



**Deadline:** Finished Prints must be submitted to MSS by March 1<sup>st</sup>, 6 pm

## MSS Members Print Exchange 2021 Guidelines

Submissions to the MSS Members Print Exchange must comply with all guidelines. Any edition that fails to meet one or more of the guidelines will be returned to the printmaker with an accompanying explanation. All prints will be packed in a standard envelope and delivered by regular mail to participants.

Please make sure that you have read and followed the guidelines before submitting your print edition. If you have any queries please email [director@printmakers.mb.ca](mailto:director@printmakers.mb.ca) for clarification.

### Members Print Exchange Guidelines

#### 1. Original Work

All work submitted must be created specifically for the MSS print exchange and you must own the intellectual property rights for all images submitted.

#### 2. Theme : *Resilience*

This theme should be interpreted broadly to encompass anything the artist feels. The theme is not mandatory; if you aren't feeling it, don't use it.

#### 3. Membership

You must have a current MSS Membership to participate. You may purchase or renew before submitting at

[shop.printmakers.mb.ca/martha-street-studio-membership-regular](http://shop.printmakers.mb.ca/martha-street-studio-membership-regular)

Please direct any membership inquiries to [askmartha@printmakers.mb.ca](mailto:askmartha@printmakers.mb.ca)

#### 4. Paper Sized

Your paper must be no larger than 5x8". Measure twice, tear once. Prints must be able to fit in a standard-mail 9.6 x 5.625" envelope.

#### 5. Edition Size

A minimum of Six (6) prints, one of which will be retained by MSS for our Print Archive. Editions may be larger, please send the *first 6* in the edition for the exchange.



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#### 6. Print Medium

All submissions must be created using an *editionable*\* print technique only. Each print must contain at least one traditional print technique. All work must be 2 dimensional only. Please ensure that your prints are made using high quality printmaking materials, acid-free paper, and *archival inks*\*

#### 7. Signing and Editioning

All prints must be signed, editioned, and dated. This may be on the front or back of the print.

#### 8. Paper Selection

All prints must be printed on *high quality*\* paper acid free paper appropriate to the print medium.

#### 9. Print Presentation

Each print must be fully dry and individually protected by glassine paper if heavily inked or prone to scuffing/transfer.

#### 10. Submission Deadline

March 15<sup>th</sup>, 2021 by 4 pm - SUBJECT TO CHANGE WITH NOTICE for mailed submissions, a post-mark of March 15<sup>th</sup> will be accepted

#### 11. Submission Form

Please complete the **submission form** at the end of the guidelines and include it with your finished edition.

*\*While we are printing at home and under some experimental printing circumstances, our definition of an "edition" will remain approximate rather than precise. As well our definition of "high quality" and "Archival inks+" will remain flexible. Do your best!*

#### How To Submit Your Edition:

Please ensure you have clearly labelled your prints with your name and title

#### In person submissions

To submit your prints in person please contact staff at MSS to arrange a curbside exchange Tuesday to Friday, 11-4pm



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**Mail-in submissions**

All submissions mailed from outside of Winnipeg must be postmarked no later than March 15<sup>th</sup>, 2021. Please post all submissions to:

Martha Street Studio  
11 Martha Street, Winnipeg, MB  
R3B 1A2



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Martha Street Studio Relief Effort – Print Exchange  
Submission Form

Artist Bio

Name:

Address:

Email:

Social Media contact (optional):

Would you like your social media handles shared? (circle one) Y or N

Short Bio (optional):

Edition Information

Title:

Size:

Medium(s):

Year:

Edition size: