STUDIO CHEMICALS LIST

STUDIO TECHNICIAN CONTACT:

Monday to Friday 10am to 5pm

phone: 204-779-6253

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Office Hours: Tuesday to Friday 10am to 5pm, Saturday 12-5pm (closed Saturdays of

long weekends)

STUDIO CHEMICALS

We make every effort to use green products in the studio wherever possible, and use a minimum of varsol by cleaning up most surfaces with canola oil and vinegar. However, there are still some chemicals that we cannot currently do without. Below is a comprehensive list of all chemicals and other substances divided by technique. Please consult a physician about your own sensitivity to those listed below and always follow the instructors' directions on their safe use.

SCREEN PRINT

DC-521 Dual Cure photo-emulsion
311 Quick Strip reclaimer
TR Blend ink cleaner
Phantom 1000 ghost and haze remover
Swish Powerhouse spray and wipe cleaner (for cleaning drawing fluid)
Simple Green Pro HD (dilute all-purpose cleaner)
Speedball acrylic and fabric screen printing inks
Speedball screen filler
Speedball screen drawing fluid
HR-88 spray adhesive

LITHOGRAPHY

Carborundum
D and S Biolac
D and S BioSolut
Gum arabic
Magnesium carbonate
Mineral spirits
Nitric acid
Phosphoric acid
Rosin
Talc

RELIEF (WOODCUT, MONOPRINT, LINOPRINT, COLLAGRAPHY) AND INTAGLIO (ETCHING)

Acid: ferric chloride, copper sulphate
Asphaltum
Burnt plate oil
Linseed oil
Low odour varsol
Magnesium carbonate
Rosin
Soda ash
Stop out varnish
Talc
Whitening

LETTERPRESS

Low odour varsol Rubber based Van Sol letterpress ink

^{*}The Studio Chemicals List was last updated in February 2019.