

CLASSES

SCREENPRINTING

w/ **Andrew Lodwick**
Mondays, 6-9pm
January 23-March 12 (8 weeks)
\$250 [+MPA membership*]



This highly versatile printing process allows participants to print in multiple colours on a variety of surfaces. For beginner and advanced students.

Andrew is our Studio Manager, a screenprinter par excellence, and a metal aficionado.

INTAGLIO

w/ **Peter Graham**
Wednesdays, 6-9pm
January 25-March 14 (8 weeks)
\$200 [+MPA membership*]



This course is an introduction to copper etching. With this technique you can achieve a tremendous amount of detail and texture.

Peter is a painter/printmaker with a background in arctic hydrology.

MONOPRINT

w/ **Inga Torfadottir**
Saturdays, 10am-1pm
January 28-February 18 (4 weeks)
\$120 [+MPA membership*]

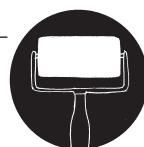


Monoprinting refers to a one-of-a-kind print that is created through a painterly process.

Originally from Iceland, Inga is a highly accomplished printmaker and ceramicist.

LINOCUT

w/ **Inga Torfadottir**
Saturdays, 10am-1pm
March 3-March 24 (4 weeks)
\$120 [+MPA membership*]



Linocut printing is a relief printing technique that allows students to create bold, graphic prints at home or in the studio.

Originally from Iceland, Inga is a highly accomplished printmaker and ceramicist.

WOODCUT (BEGINNER)

w/ **Tom Lewicki**
Thursdays, 6-9pm
February 16-March 5 (8 weeks)
\$200 [+MPA membership*]
+\$60 wood carving tool-kit



Woodcut is a relief printing technique in which the image is carved into a block of wood using gouges, knives and chisels. The block is then inked and pressed onto paper. Participants pay an extra \$60 fee for a wood carving tool-kit, which you get to keep after the class.

Tom is a local printmaker, with a background in the design and print industries.

LETTERPRESS / BOOKBINDING

w/ **Candace Fempel**
Tuesdays, 6-9pm
January 24-March 13 (8 weeks)
\$200 [+MPA membership*]



Learn to use movable type and simple block-printing techniques to create relief prints and books using our vintage letterpress equipment.

Candace is an intern architect with a Masters in Architecture. She enjoys the level of craft and detail that letterpress and bookbinding demand.

LITHOGRAPHY

w/ **Igor Puzhevich**
Wednesdays, 6-9pm
January 25-March 14 (8 weeks)
\$200 [+MPA membership*]



This course provides an introduction to the traditional and technical art of stone lithography. Students will draw or paint directly onto the litho stone to produce editioned prints.

Igor is a lithographer, watercolour painter, illustrator and designer.

DIGITAL DARKROOM

w/ **Larry Clawson**
Wednesday, 6-9pm
January 25-March 14 (8 weeks)
\$200 [+MPA membership*]



This course will teach Photoshop, Adobe Lightroom, and Apple Aperture techniques that will allow students to both enhance their photographs and to produce exciting new images. The course will also deal with the equivalents of traditional film based darkroom issues: contrast, density, burning and dodging, colour balance, sharpness, and touch on digital camera settings that optimize image quality.

Larry is an acclaimed photographer and professor.

WORKSHOPS

BAGS, TAGS, AND LABELS

w/ **Roy Liang**
Saturday, March 3 & Sunday, March 4
(12-5pm, both days)
\$100 [+MPA membership*]



Make business cards, tags, and labels in this weekend workshop focused on unique screen-printed marketing.

Roy is one of Winnipeg's leading crafters. His work was recently shown in Toronto's One of a Kind show and sale.

LINO-MATION

w/ **Leslie Supnet**
Saturday, March 31 & Sunday, April 1
(12-5pm both days)
\$100 [+MPA membership*]



In this class you will carve, print and shoot linocut prints. The images will then be sequenced together into a unique linocut animation. Some lino-cut experience is a prerequisite.

Leslie is an award-winning animator and illustrator.

YOUTH PROGRAMING

YOUTH OUTREACH PROGRAM

Application Deadline: January 20, 2012

The program is a free after-school printmaking art class for youth between the ages of 16-25. Classes start at the beginning of February on Monday and Tuesday evenings for 12 weeks.

For more information on how to apply, contact: edu.printmakers@mts.net or call 779-6253

INKUBATOR PROGRAM

This course is designed for graduates of our Youth Outreach Program. Participants who have demonstrated a commitment to the program, a willingness to learn, and the technical skills required to work independently in the studio are encouraged to apply.

For more information on how to apply, contact: edu.printmakers@mts.net or call 779-6253

REGISTRATION INFO

MANDATORY INFORMATION

Class fees include a limited amount of ink and proofing paper. Class sizes are kept small to ensure a high quality of instruction. If a course is cancelled due to insufficient registration, a full refund will be issued. Registration fees will be refunded upon request (less a 20% administration fee) up to the beginning of the second class. *Non-members please add MPA Membership fee.

\$35 Regular
\$20 Student / Senior

If you have any questions or wish to register by phone with Visa, Master Card or Amex, please contact the studio: telephone: 204-779-6253 or email: edu.printmakers@mts.net

IN THE GALLERY

ALL THE STORIES WE'RE NOT TELLING ABOUT WINNIPEG

Broken City Lab
November 24-January 6

Broken City Lab is an artist-led interdisciplinary creative research collective and non-profit organization working to explore and unfold curiosities around locality, infrastructures, and creative practice leading towards civic change. In November they presented a series of workshops culminating in this exhibition.

THE HAIR'S BREADTH

Joanne Madeley
January 12-February 24

Joanne Madeley is a Canadian artist from Vancouver. She received a BFA in 2009 from Concordia University in Montreal. She currently lives in Montreal where she works as an artist and printmaker.

STUDIO NEWS

RENOVATIONS AND ACCESSIBILITY

Martha Street Studio has just completed a retrofit to our historic building making the studio wheelchair accessible. Our last exhibition, SPARK featured work by a variety of established artists with disabilities in conjunction with the unveiling of the new renovations. We hope to continue to engage these communities in our future programming. Come by and see the changes to the digital suite, the addition of a copper wall, and the new elevator.

THE PRINT SHOP

Stop by and check out our new "Print Shop". The shop features handmade art and artefacts produced by local artists and artisans. There are limited edition prints, cards, t-shirts, posters, dolls, buttons, screen-printed baby onesies and lots more! The best part is that nothing is over \$100. Gifts by well-known winnipeg artists *Robert Pasternak, Alicia Smith, Suzie Smith, Kristin Nelson, Andrew Lodwick, Darren Stebeleski, Roy Liang, Screen Porch Designs* and the *Regional Assembly of Text*, to name a few. The shop also stocks work by many up-and-coming young artists from Martha Street Studio's *Inkubator* and *Youth Outreach Programs*. Visit the shop and pick up something remarkable for yourself or your significant others.

PRINT OF THE MONTH

Each month Martha Street Studio will present a Print of the Month that will be displayed on the wall adjacent to the elevator. Each featured piece will demonstrate the excellence of work created at the studio by members and staff. Each piece will be available for purchase. The print of the month for December is:

Surveillance
Andrew Valko
Intaglio
2004
Edition of 20

STAFF CHANGES

In the last few months we have had quite a bit of staff turn-over. Kristin is now in Montréal doing a Master of Fine Arts at Concordia University, Darren is now teaching full time at Red River College, Miriam moved to Minneapolis, Paul moved to Montréal and Drex is moving to Berlin in January. Though we will miss these friends, we will continue to work hard to provide excellent services and great programming!

So, stop by and say hello to our new staff members, including: Abigail Auld, Finance & Administrative Coordinator. Suzie Smith, Professional Programming. Andrea Roberts, Studio Technician. And as always our Executive Director, Sheila Spence. Senior Studio Technician, Andrew Lodwick. Digital Technician, Richard Dyck.

KEV'S CORNER

Starting as early as the 2nd century, woodblock printing is one of the oldest printmaking techniques. Its early beginnings in Egypt and China came from the use of wooden stamps designed to make symbolic or decorative impressions in clay and wax and later evolved with the invention of paper. It's like I'm writing an article with my lips!

